

ЭТЮД

НОЧЬ

Allegretto quasi andantino $\text{♩} = 84-88$

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Ф-п.

p *leggiero e giocoso*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

più sostenuto

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

с 824 К

tranquillo

p dolce ed espress.

*Ped. *Ped. *Ped.

Ped. *Ped. simile legato Ped.

mf *òtez* *cresc. poco*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

f

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

P

*Ped. (*Ped.) *Ped. *Ped. *Ped. *Ped.

3 5
2 1 1
1 1
f
1
5 3

* Ped.

* Ped.

* Ped.

*

più tranquillo

3 4 3 5 3 5 3 1 3 1
2 1 1 2 2 1 2
4 5 3 5 3 4 3 3
2 2 1 1
5 3 2 3
1 2
pp
1 2

dim.

pp

* Ped.

* Ped.

una corda

5
1 3 2 3 1
1 2
1 2 1
1 2 1
1 2
1 2 3 4 1 2 3 4
1 2 3 4 1 2 3 4
1 2 3 4 1 2 3 4
1 2 3 4 1 2 3 4

* Ped.

* Ped.

* Ped.

* Ped.

5
3 2 1 4 4 1 2 3
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4
5 4 3 2 1 2 3 4

* Ped.

* Ped.

* Ped.

* Ped.

5
2 1 4 1
1 2 1 2 3 4 4 1 2 3
5 4 3 2 1 2 1 4 4 1
5 4 3 2 1 2 1 4 4 1
5 4 3 2 1 2 1 4 4 1

* Ped.

c 824 K

* Ped.

System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a complex rhythmic pattern with fingerings (1, 4, 5, 3, 2, 2, 3, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4) and dynamic markings *Ped.* and **Ped.*

System 2: Treble and bass staves. Treble staff features a dense texture with slurs. Bass staff has a simpler accompaniment with dynamic markings *p*, *Ped.*, and **Ped.*. The text *tre corde* is written below the bass staff.

System 3: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment with dynamic markings *Ped.* and **Ped.*

System 4: Treble and bass staves. Treble staff contains a complex rhythmic pattern with fingerings (3, 4, 3, 4, 3, 4, 1, 2, 1, 2, 1, 2, 3, 4, 3, 5, 1, 2, 3, 2, 3, 5) and dynamic markings *P cresc.*, *f*, and *P*. Bass staff has a simple accompaniment with dynamic markings *Ped.* and **Ped.*

System 5: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment with dynamic markings *Ped.* and **Ped.*

1. 2. 1.

* Ped. * Ped. * Ped. Ped. * Ped.

5 3

* Ped. Ped. Ped. Ped. Ped.

3 1 2 1 5

2 1 1 1 1

1. 2. 4. 3. 2. 1.

* Ped. * Ped. * Ped. Ped. (* Ped.)

p *f* *mf cresc. poco a poco*

1. 4. 3. 2. 1.

* Ped. animato * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff
*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

calando dim.
*Ped. *Ped. *Ped. *

Tempo I

poco rit.
p giocoso
Ped. * Ped. * Ped. * Ped.

poco rit.
*Ped. *Ped. Ped. Ped. *Ped. *Ped.

a tempo (tranquillo)
p espress.
*Ped. *Ped. Ped. Ped. con Ped.

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff contains a bass line with fewer notes, including some rests and a fermata.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes a fermata with the instruction "(brez)" and several notes with fingerings (1, 2, 1, 2, 1).

Third system of musical notation, consisting of two staves. The upper staff has a dynamic marking "cresc. poco" and a fermata. The lower staff has a dynamic marking "f" and several notes with fingerings (1, 2, 1, 2, 1).

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes a fermata and several notes with fingerings (1, 2, 1, 2, 1).

Fifth system of musical notation, consisting of two staves. The upper staff has a dynamic marking "p" and a fermata. The lower staff has a dynamic marking "f" and several notes with fingerings (1, 2, 1, 2, 1).

ПРЕЛЮДИЯ

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Allegro vivo